

Key attractions in Caorle, Italy

Nestled in the province of Venezia in Italy, lies the city of Caorle. The estuaries of Lemene and Livenza are situated on either side of this beautiful city. This enchanting city was founded by the Romans in the first century BC. This place has played a crucial role at many times in history. During the invasion of Barbarians, this city provided refuge to people from Concordia Sagittaria. The Cathedral's museum in the city houses the remains of a lovely Paleo-Christian church built during that period. During World War I, this city was a strategic location for the Italian army. Despite the passage of many years, this city has managed to retain its original characteristics of a fishing village which values its traditions dearly.

Today, many people from all over the world visit Caorle to take in the wonderful sights this city has to offer. The city has a very enchanting feel to it, just like most other cities in Italy. Like in Venice, there are a few bridges and canals that add value to the city. There are many monuments in Caorle that are worth a visit for people travelling to that place.

The Cathedral in Caorle is one of the main tourist attractions of this place. This building is a blend of Byzantine- Venetian and Romanesque style architecture. Though the exterior of the church looks relatively simple, the interiors are exquisitely done up. There are two aisles which stand divided by huge columns and pillars that provide support to the semicircle arches. The cathedral houses some of the most beautiful pieces of art the world has ever seen. The most prominent and famous of them all is the "The Last Supper" by Gregorio Lazzarini. When Queen Catherine Cornaro took refuge in the city after a shipwreck, she presented the Pala d'oro which is the golden altar piece that can be seen in the church till date. The museum that is an integral part of the church also is highly visited by tourists. Pope John Paul I inaugurated this museum on the 13th of September, 1975. The St Stephen reliquary that contains the remains of this saint who was the Patron of Caorle is a key attraction of the museum. The other notable artifacts here include the Capitular Cross which is made of silver, icons of apostles, and a reliquary made of silver-gold which tradition says holds a piece of the ground where Jesus Christ bled prior to being crucified.

About the Author

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