

Elements of fiction Women - What is Women's fiction is a species?

What is female fantasy? Women's fiction writing is a special type. Although there are many similarities between the fiction of women and women FANTASY resist. Some people think that fantasy women indicate a novel based on women, but the term is often used in industry publications to address a specific species and different.

The imagination of women as a kind of romanticism clearly chick lit, literary fiction, mainstream fiction, etc. However, like most species, often a crossover and mixing. We could say that the fantasy of women is an emerging species were anonymous-about a long time. Women's Fiction in commercial paper (large paperback), published in the mass market (smaller Paperback) or hardcover. Films by women from many publishers, and because women generally are held most frequent buyers of books can be very profitable. Sometimes the only difference between a fantasy novel for women, and, for example, a contemporary novel is the way in which the issuer may decide to purchase.

Voice. Authors of fantasy women tend to have a thoughtful, sympathetic voice. The authors express deep into the lives and experiences, and translate these experiences to the page. The fiction of women in the first and third person. The prose can be transparent or more, depending on the level of the author. In general, women's fiction tends to be a kind look, or the dominant sound like a very syle front literary or experimental.

Questions. Fantasy Women often resemble the problems that the public is important. Family, birth, death, sex, money, love, career, men, maternity, old age or other aspects of the lives of women are welcome all questions. Controversial topics such as abortion and religion also often rose. More often difficult issues are dealt with simply and with sensitivity and care.

Rubio. Strong women movies female protagonists, often at a crossroads in their lives. Heroines are useful and often complex relationships with other characters in the story. Family, friends, lovers and colleagues, all the functional importance of choice is a heroine. The female characters live in complex social structures, like women in real life.

Setting. Women's Fiction is all set-urban or rural, it makes no difference, but in my opinion, seems a little taste of contemporary rural or suburban environments. The cultural achievement of the work is often as important as geography. Sometimes the heroes are faced with cultural values, which mean being a woman, in other cases, we welcome these values.

Love while not required, is often an interest in the fictional love of women. Romantic relationships can follow the arc of the traditional types of romance novels, or you can push the envelope. You can have graphic sex or erotic scenes of the page. Heroines able to type meeting at a bar, fall, or you can rediscover a long dormant passion of one man or one thousand While love is important, it is often the main focus of the book. A love story in literature of women is often a byproduct of some important issues. Romances have a traditional happy ending married (or) imply a permanent union. It is important that relations be resolved satisfactorily for the heroine and the reader.

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